

Classes for 7 to 9 Year Olds



Legendary Play Making –

Using games, improvisation, brainstorming and a cadre of costumes, children dive into their imaginations to create their own play inspired by their favorite legend or fairytale. Anything they can imagine becomes part of the show: flamingo cats, rock 'n' roll ogres, mighty hamsters and hip hop vampires... (AM with Emily)



Clowning for Kids –

Young performers will learn how to develop a clown character and perform clown routines and sketches. Exercises will include movement improv, finding and playing with attitudes, creating a gag. Young performers must be ready to play, have a sense of humor and a very big funny bone! (AM with Julie)

Dynamic Improvisation – This class will focus on scene creation through improvisation using acting games, dynamic movement, verbal repartee and mime. With a focus on teamwork, students will perform a series of games and exercise while learning improv skills to create comedy sketches. (PM with Nicholette)

Circus Circus – A high-energy class where kids will learn juggling, object manipulation, slapstick, stilt walking and tumbling. Students will explore different circus characters, such as clowns, ringmaster, even circus animals, as they put together acts and routines for a one-ring circus. (PM with Suzanne)



Classes for 10 to 12 Year Olds

Vaudeville – Vaudeville defined an entertainment era in the USA. Each evening's bill of performance was made up of a series of separate, unrelated acts including musicians, dancers, comedians, trained animals, magicians, acrobats, one-act plays or scenes from plays, athletes, lecturing celebrities. Students will immerse themselves in one of the most popular forms of entertainment in American history and perform a vaudeville "bill" for the public. (AM with Tara)

Commedia dell'arte - Commedia dell'arte is a high-energy, fast paced outrageous form that uses masks and stock characters to allow the actors immense freedom creating improvised comic scenarios. There are characters for everyone; acrobatic clowns, melodramatic youngsters, ornery old cranks and cowardly Captains! (AM with Suzanne)

Fantasy Adventure – Students will explore character, masks and their own imagination while creating and performing adventurous stories using a physical theatre approach. The class will study acting, improvisation and ensemble creation as participants generate a fantasy adventure to perform for a live audience. (PM with Emily)

Serious Comedy – An exciting study of the skills behind clowning and comedic acting. Kids will learn from the classic slapstick routines, gag structure and comedic timing as well as how to develop characters and write their own comedy acts. Learn the art and science of physical comedy and how to make people laugh. (PM with Julie)



Class for 13 to 18

Stand-up & Sketch Comedy – Students will explore the art of stand up comedy as well the art of sketch comedy as seen on **Saturday Night Live** and in contemporary cabarets. Comic writing, the structure of the joke, timing, and audience play will be worked on. Solo routines and group sketches that include character development will also be explored. Students will generate their own material and perform it for a live audience. (PM with Nick)

Staff Profiles

Suzanne Santos- Summer Academy Director just recently toured with the Pickle Family Circus School Tour. She is the Lead Clown Therapist at Edgewood Center and resident circus teaching artist of San Francisco Arts Education Project. She holds an MA in Theatrical Clowning and is a graduate of Clown Conservatory and Dell'Arte International (DAI).

Nick Trotter, a 2008 graduate of DAI's MFA program, is a veteran of New York comedy venues such as the Slipper Room and Surf Reality. He trained in improv and sketch comedy at the Upright Citizens' Brigade in New York.

Nicholette Routhier an actor-creator from Washington, DC. She has a BA in Dance from the George Washington University, Ms. Routhier danced, taught, and choreographed professionally in the Washington, DC metropolitan area. She graduated from DAI's PTP in 2008 and she is currently pursuing her MFA from DAI.

Tara Carioso is a graduate of the DAI's MFA program. She has been teaching theatre in area public schools and directing workshops for the last 2 years. Tara and her partner Aaron are excited to welcome their first child in May 2009.



Julie Douglas is currently an MFA candidate at DAI. She has also studied at ACT, the Michael Chekhov Association's Summer Workshops, and received her B.A. in Theatre from UC Santa Cruz. In Chicago she was a company member of The Moving Dock Theatre Company.

Emily Windler has studied Acting at College of Santa Fe and is currently pursuing her MFA from DAI. She has been a volunteer for Newchild Productions, assisting young kids in performing on stage, and a caregiver for Children's Choice, an afterschool program.

REGISTRATION

SIBLINGS MUST HAVE
SEPARATE REGISTRATION FORMS

NON PROFIT
ORGANIZATION
U.S. POSTAGE
PAID
PERMIT NO. 30
EUREKA, CA 95501

TO ENROLL ONLINE GO TO WWW.DELLARTE.COM/DAYA

Child's name _____

Parent/Guardian's name _____

Date of birth _____ Age (as of July 27) _____

Address _____

City/State/ZIP _____

Phone (home) _____

Phone (work) _____

Phone (cell or alternate) _____

Email _____

School Attending _____

- FULL DAY \$340 for two-week session
- MORNING \$190 for two-week session/\$170 for siblings
- AFTERNOON \$190 for two-week session/\$170 for siblings

Full-day students in each age group, please choose one morning course and one afternoon course. Half-day students please choose one of the offerings in your session. Please select a first and second choice:

MORNING

- ___ Legendary Play Making (7-9)
- ___ Clowning for Kids (7-9)
- ___ Vaudeville (10-12)
- ___ Commedia dell' Arte (10-12)
- ___ Fantasy Adventure (10-12)

AFTERNOON

- ___ Circus Circus (7-9)
- ___ Dynamic Improv (7-9)
- ___ Serious Comedy (10-12)
- ___ Fantasy Adventure (10-12)
- ___ Stand-up & Sketch Comedy (13-18)

Morning classes run from 9 a.m. to noon. Afternoon classes run from 1- 4 p.m. Full-day sessions also include a supervised lunch period and daycare from 4-5:15 p.m. Lunch and daycare are only available in full-day sessions. For half-day sessions, supervised lunch, meal included, is available for \$40.

Check this box if you are interested in scholarship information

Training the next generation of theatre makers ...

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DELL'ARTE
SUMMER ACADEMY 2009
JULY 27 TO AUGUST 7

CLASSES FOR

7 TO 9 YEAR OLDS | 10 TO 12 YEAR OLDS | 13 TO 18 YEAR OLDS
AT ARCATA ELEMENTARY SCHOOL (FORMERLY SUNSET SCHOOL)
2400 BALDWIN STREET, ARCATA, CA

DEPOSIT INFORMATION

A \$50 deposit is required for each student. All deposits are applicable to the cost of the program and are refundable. Fee balance is due upon confirmation of application and must be received no later than July 16. For more information, call 668-5663, email daya@dellarte.com or visit www.dellarte.com/daya.

Mail deposit check and application to: Dell'Arte PO Box 816 Blue Lake, CA. 95525